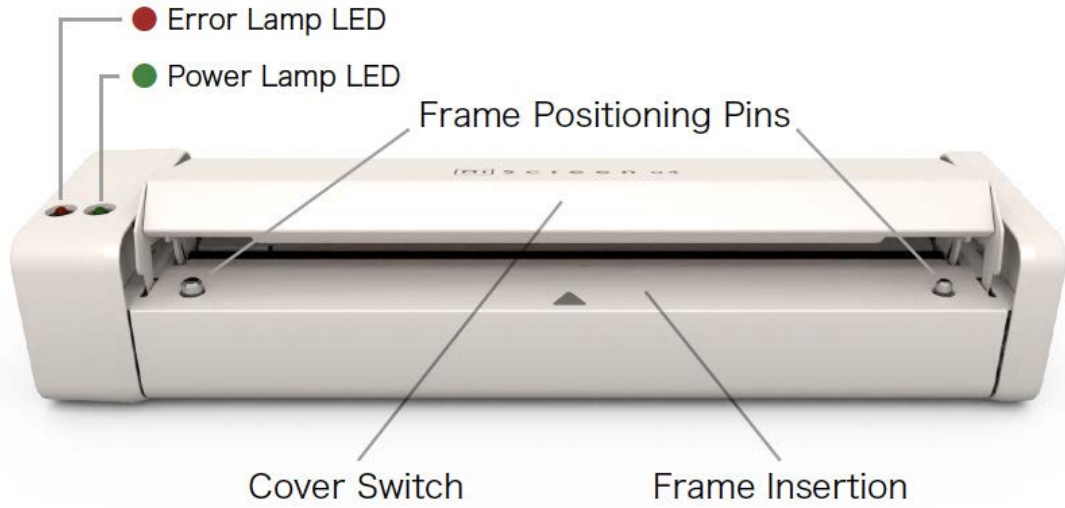


STEP BY STEP MANUAL

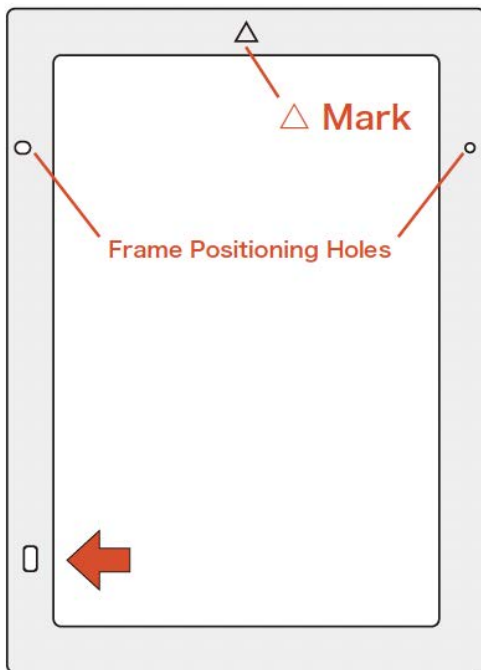
RISO MiMake A4 Machine Parts



Front

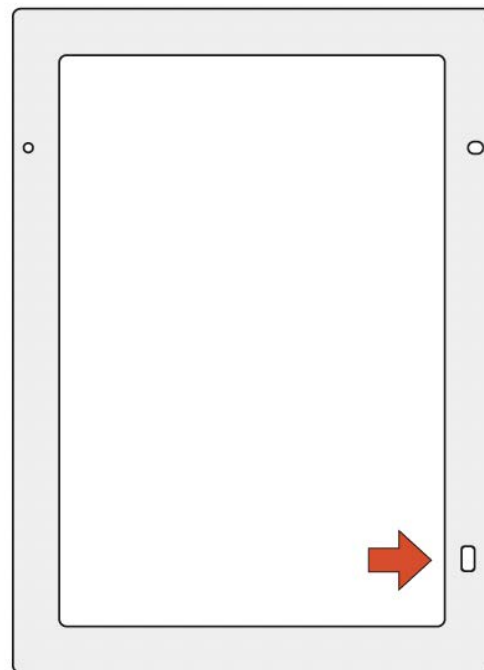


Rear



Screen Making Side

(The shiny/film side of the screen master)



Printing Side

(The matt/mesh side of the screen master)

CREATING YOUR FILE

Image files in PDF, BMP, JPEG and PNG formats can be used by the utility software supplied. The utility software will automatically convert the image into black and white bitmap data before transferring it to the main unit.

STEP BY STEP MANUAL

RISO MiMake A4 WORKFLOW

1. Preparing the screen

The screen master must be stretched on the frame before making a screen.

Make sure the Screen Making side and the Printing side are facing their right directions.

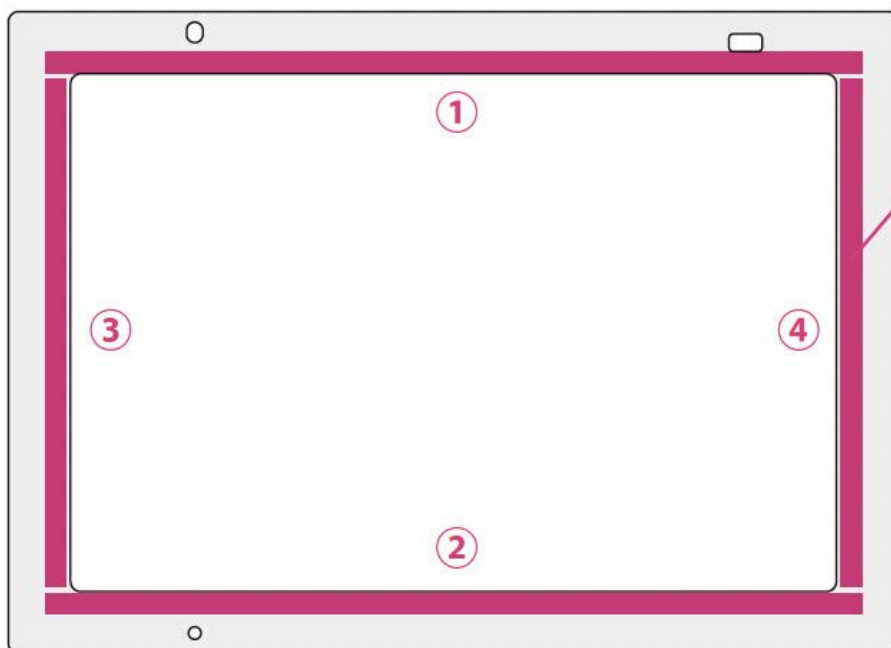
Place the frame with the Printing side as shown below.

Apply double-sided tape in number order on the areas shown below on the frame. Do not peel off the protective backing yet.

Make sure that the double-sided tape does not cover the holes.

Apply double-sided tape carefully in order to prevent wrinkles.

If double-sided tape does not stick firmly to the frame, clean off the surface of the frame with alcohol.



Double-Sided Tape

70 mesh : Appropriate for textile printing such as T-shirts and towels, especially printing with coarse-grained ink such as gold ink.

120mesh : Appropriate for textile printing. Well-balanced for printing both fine text and solid images.

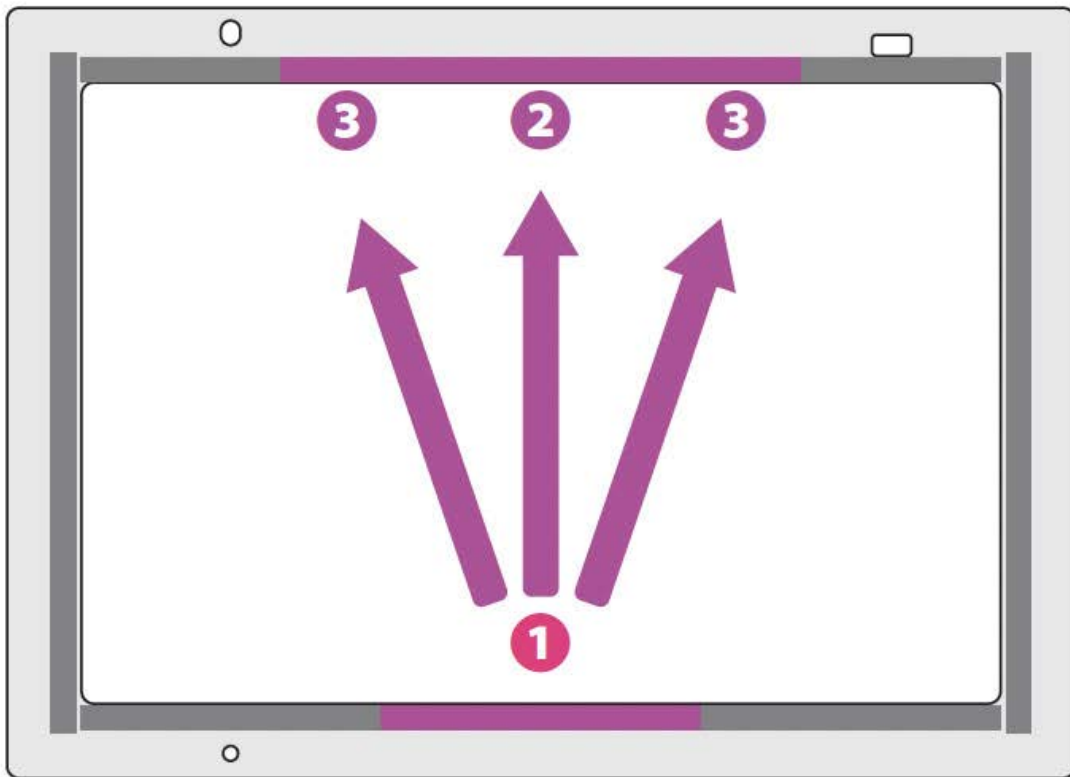
200mesh : Appropriate for fine-quality printing on materials like textiles, plastic, metal etc.

Peel off the protective backing of the double-sided tape and attach the screen master.

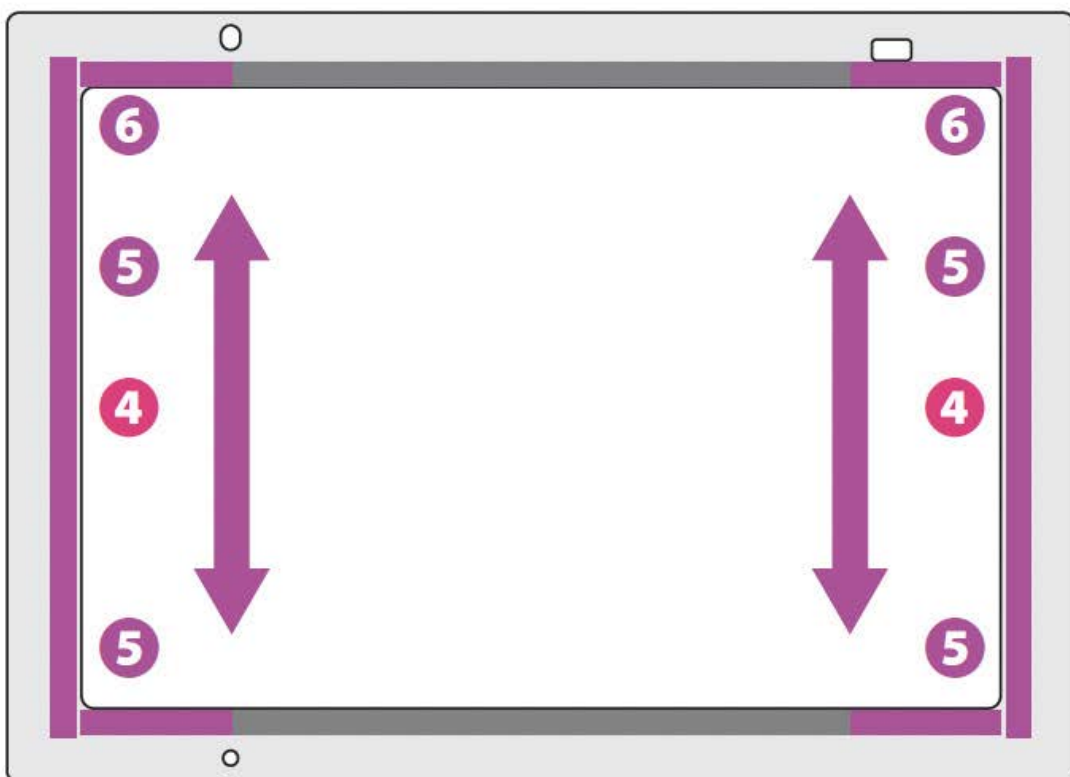
Attach Screen Master in numerical order as shown below.

The shiny/film side of the Screen Master (Screen Making side) is the attachment side.

1) Long Side




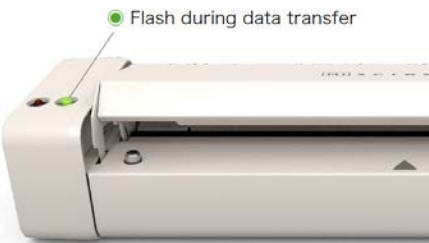
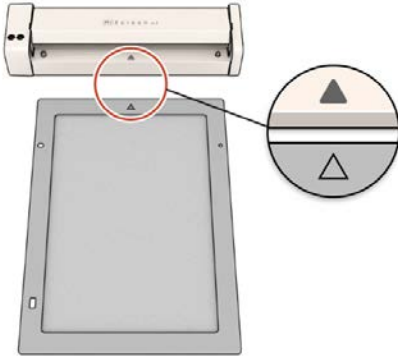


2) Short Side



STEP BY STEP MANUAL

RISO MiMake A4 WORKFLOW

3. Sending your file to print

<p>1.1</p> <p>Create artwork data using an appropriate application on your computer.</p>	<p>1.2</p> <p>Open ScreenMaking Software on Desktop</p> 	<p>1.3</p> <p>Choose your desired file and adjust size.</p>
<p>1.4</p> <p>Transfer desired artwork* data from the computer to the main unit.</p> <p>Click "Send Image"</p> <p>* An artwork data that is not appearing on the artboard will not be printed on the screen.</p>	<p>1.5</p> <p>The Power Lamp LED (green) on the main unit will blink when data is being transferred and return to constant lit upon completion.</p> 	<p>1.6</p> <p>Set frame in place, make sure the arrows are matching in the same direction.</p> 
<p>1.7</p> <p>Secure the holes in the alignment pins.</p> 	<p>1.8</p> <p>Firmly hold down and keep pressing the Cover Switch of the main unit until the frame comes to a complete stop.</p> 	<p>1.9</p> <p>Unleash the Cover Switch and remove your hand. Pull out the frame from the rear of the main unit in a horizontal direction.</p> <p>Turn off power upon completion of screen making process.</p>